

ERIKA GENTRY

647 Beacon St #1, OAKLAND, CA 94610 | 415-370-4359 | erika@erikagentry.com

Erika Gentry is a Multimedia Artist and Educator. Working across diverse media and platforms including photography, video and interactive installation projects, she investigates the construction of identity and the evolving role of technology and place. With a deep understanding of the photographic medium, she is interested in how contemporary methods intersect with historical debates. She exhibits and travels internationally and in 2018 was an artist in residence at Gallerie Huit in Arles, France funded in part by a CCSF SWP grant. Proficient in French, Gentry designs photography workshops for intermediate photographers in Provence and has also taught for The Rochester Institute of Technology, The San Francisco Art Institute, Foothill College, City College of San Francisco, CSU Summer Arts 2014 and Rayko Photo Center. She is currently a full-time faculty member and Photography Department Chair at the City College of San Francisco and serves on the Board of Directors for San Francisco Camera Work. Selections from her projects and more biographical information can be found on her website www.erikagentry.com

EDUCATION

2003 MFA, Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
1993 BA, Journalism and Communications, Writing and Broadcast, University of Oregon, Eugene, OR

ADDITIONAL EDUCATION

2016-17 Phase One Camera & Software Certification – Bear Images, San Francisco, CA
2016 Drone Education Workshop Participant, Skyline College, Pacifica, CA
2010-present Alliance Française, Advanced French Language, San Francisco, CA
2013 Adobe Educator Summit invitational, Portland, OR
2010 KALA, Encaustic Painting, Berkeley, CA
2004 Crown Point Press, Copper Plate Photogravure, San Francisco, CA
2002 San Francisco Center for the Book, Cyanotype and Bookmaking, San Francisco, CA
1996-99 Multi Media Studies Certificate, Information Technology Department, RIT, Rochester, NY
1994-96 Brooks Institute of Photography, Lighting, 4x5 Camera and Darkroom courses, Santa Barbara, CA
1993-94 Pacific Northwest College of Art, & Oregon School of Art, Photographic Processes, Portland, OR

SELECTED EXHIBITIONS *designates solo or small group / two person shows

2019 *SPE Multi Caucus Exhibition* University of Wisconsin Art Center Gallery, Milwaukee WI
2019 *What Keeps You Up At Night?* Centre College, Danville Kentucky
2018 *What Keeps You Up At Night?* Volume 1-2, Mendocino College Art Gallery, Mendocino, CA
University of Wisconsin-Madison, University of New Mexico, University of Kentucky
2017 **Sea View*, Paris College of Art, La Vitrine Gallery, Paris, France
30 years, La Centrale EDF de Nogent-sur-Seine, Curated by Jean-Yves Coffre, France
2016 *What Keeps You Up At Night?* California Institute of Integral Studies (CIIS), San Francisco, CA.
2015 **Sur Seine*, Rayko Gallery, San Francisco, CA
2014 *75 Years, Selections from the CCSF Photography Department*, SF Camerawork, SF, CA
Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov
**CAMAC, Selections from the Artists in Residence*, Marnay-sur-Seine, France
2013 *Limbo*, (video), Society for Photographic Education Film Festival, Chicago, IL
Mind Into Matter, Texas State University, San Marcos, TX
Fall Juried National, Marin Museum of Contemporary Art, Juror Jessica Brier, SFMOMA,
Honorable Mention, Marin County, CA.
2012 *International Invitational*, Gallery La Logge, Assisi, Italy
Rayko Presents, Rayko Photo Center, San Francisco, CA, Ann Jastrab, Jurors Award
2011 Life Support Japan, Wallspace Gallery, Santa Barbara, CA
2010 First Invitational Show, Pictopia Gallery, Emeryville, CA
2009 *The Teachers Eye*, Exposure Gallery, San Francisco, CA
2008 Photo Central Auction, Hayward, CA

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- 2006 *Engendered Species, Cal State Long Beach Galleries, Long Beach, CA
- 2005 Faculty Art Show, Rayko Photographic Gallery, San Francisco, CA
- 2005 Foothill College Faculty Art Show, Euphrat Museum of Art, Cupertino, CA
- 2004 ***Simulated Selves**, Center for Innovation, Los Altos, CA
- 2003 Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
Purchased for the collection of Dan Keegan, San Jose, CA
*Dreamy and Gray, Belazio Gallery, San Francisco, CA
Pro Arts Juried Annual, Theresa Harlan, Juror, Oakland, CA
- 2002 Digital Art 2002, Kentucky State University, Juried Group Show
* Simulated Selves, Oakland Public Library, Oakland, CA
- 1999 *Simulated Selves, SPAS Alumni Gallery: MFA Thesis Exhibition, Rochester, NY
*Now Showing, SPAS Center Gallery, Rochester NY
- 1999 Annual Group Show, Gallery R (Rochester NY)
- 1999 Annual Group Show, Pyramid Arts Center (Rochester NY)
George Eastman International Museum of Photography and Film Award winner, awarded by Curator of Photography Therese Mulligan.
- 1998 * Altered: Landscapes and Identities, Pyramid Arts Center (Rochester NY)

RESIDENCIES, GRANTS AND AWARDS

- 2018-19 Center for Cultural Innovation Investing in the Arts Bay Area Ally Fund
- 2018 Artist in Residence, Gallerie Huit, Arles, France
- 2018 CCSF Strong Workforce Program Summer Externship Award, San Francisco, CA
- 2017 Visiting Artist, Paris College of Art, Paris, France
- 2014 Center for Cultural Innovation Investing in the Arts Grant, California
- 2014 Artist in Residence, CAMAC, Marnay sur Seine, France, Tenot Foundation Grant
- 2012 Artist in Residence, Arte Studio Ginestrelle, Assisi, Italy, Assisi Mayor's Grant
- 2011 External Fundraising through social media for 12 CCSF scholarships for SPE National Entry
- 2011 Finalist for CENTER Excellence in Teaching Award
- 2010 CCSF, CTEA grant for remodeled digital facility and computer and printing equipment
- 2007 Finalist for CENTER Excellence in Teaching Award
- 2007 NAPP, Dean Collins Photoshop World Educators Scholarship
- 2005-10 City College San Francisco, Technology Learning Center Grant for Faculty tech training
- 2001-19 City College San Francisco Professional Development Grant
- 2003-05 Foothill College Continuing Education Grant
- 1997 Image Permanence Institute tuition waiver nominee, RIT, Rochester, NY
- 1996 Rochester Institute of Technology Graduate Fellowship
- 1997 PEO International Continuing Education Grant
- 1989-93 WGA Chick Evans Full Tuition Scholarship, University of Oregon

COLLECTIONS

- CHROMA, The Arts and CIIS, San Francisco, California
- Center for Photography at Woodstock, Woodstock, NY
- En Foco, Bronx, NY
- Curator Daniel Keegan, Private Collection

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BOARDS & ADVISORY COMMITTEES

| | |
|--------------|---|
| 2018-present | <i>Board of Directors</i> , San Francisco Camerawork, San Francisco, CA |
| 2010-2016 | <i>National Board of Directors</i> , Society for Photographic Education (SPE) www.spenational.org <i>2012 Co-Chair</i> , 49 th Annual SPE Conference <i>Intimacy and Privacy</i> , San Francisco, CA International Committee, Nominations Committee, Regional Affairs Committee, Awards Committee |
| 2009-2016 | <i>Advisor</i> , Lens Culture Magazine, Paris, France, www.lensculture.com |
| 2012-present | <i>Advisory Board</i> , Foothill College Photography Program, Los Altos, CA |
| 2011-2016 | <i>MFA Program External Reviewer</i> , Brooks Institute, Santa Barbara, CA |
| 2006-2010 | <i>Vice President</i> , Board of Directors, Fotovision, www.fotovision.org (now defunct) |
| 2009 | <i>Chair</i> , SPEWEST Region and Chair of SPE West Conference, Oakhurst, CA |
| 2008 | <i>Chair</i> , SPEWEST Region and Chair of SPE West Conference, San Francisco, CA |
| 2006-2007 | <i>Web Editor and Blog/Social Media Manager</i> , SPE West Region |

SERVICE

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| 2017-19 | Portfolio Reviewer, One-World Portfolio Reviews, San Francisco, CA |
| 2015 | Conference Chair, Society for Photographic Education (SPE) West & Southwest Regional Retreat, Joshua Tree |
| 2014-present | CCSF Photography Club, Faculty Advisor |
| 2014-present | CCSF Photography Chair of Department |
| 2014 | CCSF CTEA Committee |
| 2013 | CCSF Hiring Committees, Dean of School of Fine, Applied, and Communication Arts and Dean of Humanities |
| 2012-present | CCSF Photography Department SLO Coordinator |
| 2013 | College Photography Contest Juror, Fullerton College, Fullerton, CA |
| 2012-present | CCSF Photography Department Peer Mentor Project Advisor |
| 2012 | Society of Photographic Education, Northwest Region, Peer Review Committee |
| 2012 | Co-Chair, Society of Photographic Education National Conference, SF, CA (soldout) |
| 2012 | Crowd sourced \$2000 for CCSF student scholarships for SPE National attendance |
| 2011-12 | Juror, California Community Colleges Photography Contest, CA |
| 2011 | Juror, Kellicut Juried Annual Photography Show, Half Moon Bay, CA Faculty Advisor, CCSF Social Media Club <i>Networked</i> |
| 2011 | Panelist, PDN PhotoPlus, New York, <i>Classroom 2.0, Teaching Online & with Social Media</i> |
| 2011 | Moderator, <i>Classroom 2.0, Social Media in the Classroom</i> , SPE National Conference, Atlanta GA |
| 2010-2016 | Society of Photographic Education, National Board of Directors |
| 2010 | Society of Photographic Education National Conference Submission Peer Review Committee |
| 2010 | Portfolio Reviewer, Fotovision Portfolio Reviews |
| 2009-present | CCSF Photography Department Industry Advisory Board and Internship Liason |
| 2009-2010 | Chair, SPEWEST Conferences San Francisco, CA & Oakhurst, CA |
| 2007-present | CCSF Photography Department Library Liason, text & DVD recommendations |
| 2006-present | CCSF Photography Department website, blog and social media manager |

LECTURES & PANELS

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| 2018 | <i>Diversity in the Classroom</i> , SPE West & Southwest Conference, Albuquerque, NM |
| 2018 | <i>What's Next? The Fine Print</i> with Hannemuhle Samy's Photo, San Francisco, CA |
| 2017 | Guest Artist, <i>Photo Eye</i> Lecture Series, Napa Valley College, Napa, California |
| 2016 | <i>Documenting Your Experience</i> , Semester at Sea, University of Virginia, Pacific Ocean |
| 2014 | Guest Artist & Instructor, CSU Summer Arts, CSU Monterey, CA |

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- 2014 Artist Lecture, CAMAC, Marnay-sur-Seine, France
2013 Marin MOCA, Artist Talk, Juried Annual with SFMOMA's Curatorial Associate Jessica Brier
2013-2014 *What's Next? The Fine Print* with Hannemuhle Paper and Looking Glass Photo, Berkeley, CA
2013 *What's Next? The Fine Print* with Hannemuhle Paper and Keeble & Schucat, Palo Alto, CA
2011 Panel Moderator *Social Media in the Classroom*, SPE National Conference, Atlanta, GA
2011 Guest Artist/Lecturer, Youngstown State, Youngstown OH
2010 Panelist, PDN PhotoPlus, New York, *Delivery Modes: Teaching in the 21st Century*
2010 Co-Presenter, *Cultivating Creativity While Teaching Technology*, SPEWEST Regional, San Diego, CA
2008 Panelist, *Incorporating Digital Photography Best Practices into Your Curriculum*, with Jay Kinghorn, Patricia Russotti SPE National Conference, Denver, CO
2007 Panelist, *How to Get Hired*, SPE WEST, with Dennis Keeley, Orange Coast College, CA
2007 Conference Faculty, *New Tools For Art Directors*, Macworld, San Francisco, CA
2006 ASMP and Fotovision, *Digital Workflow for Analogue Image Makers*, UC Berkeley, CA.
2006 Lecture, *RAW Workflow*, City College of San Francisco, CA
2002 Guest Artist/Lecturer, *Simulated Selves*, San Francisco Art Institute
2002 Guest Artist/Lecturer, *Simulated Selves*, Digital Imaging, UC Berkeley Extension,

PUBLICATIONS

- 2018 *What Keeps You Up At Night?* [Ukiah Daily Journal, California](#)
2018 *Artist Inspired by Historical Photographs...* [Napa Valley Register](#)
2015 All-About-Photo Featured Artist, 12 December <http://www.all-about-photo.com>
2015 Lenscratch Featured Artist, 15 October <http://lenscratch.com/2015/10/erika-gentry-allez/>
2014 Lensculture: Spotlight Artist, 2 May. <https://www.lensculture.com/erika-gentry>
2014 SF Chronicle "Exhibition Show of Support for CCSF", Jesse Hamblin
2008–Present www.erikagentry.com & www.ccsfphoto.wordpress.com
Tutorials, articles and reviews on current trends in photography for students
Ritratto Graits, Corriere dell'Umbria, Italy
La Journal de la Photographie, August & September
2011 Feature, Mac-On-Campus *Technology for Photo Educators*, *Erika Gentry on Wordpress*
2011 *Not So Simple*, American Photo on Campus, Feature on Educators by Michelle Bogre
2010 Exposure Magazine, Fall Book Review, *Waters Inbetween*, Lewis Felzman
2009 Exposure Magazine, Spring Book Review *Strange and Singular*, Michael Abrams
2008 Fotovision.org, *Vernacular Spectacular*, feature article
Exposure Magazine, Spring 2008, *Vernacular Spectacular*, feature article
2007 Fotovision.org, Spring 2007, *Book Reviews*
2006 Engendered Species Catalogue, Included Artist <http://engenderedspeciesart.com>
1999 Democrat & Chronicle, Rochester, NY, November, Reviewed Artist, *Altered Identities and Landscapes*

CURATORIAL

- 2014 *75 Years*, Selections from the CCSF Photography Department, SF Camerawork, SF, CA
Co-Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov
2008 *Lichtspiel* Cameraless Photographs
Periscope Cellars, Emeryville, CA
2003 *Interfacing Ideas* an exhibit of YLEM (Artists using Science and Technology)

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Krause Center for Innovation Gallery, (Los Altos, CA)

BOOK AND INTERACTIVE PROJECTS (Contributor)

- 2015 Post-Production Artist & Director, *What's Going On* by Ken Light
2012 Post-Production Artist & Director *Valley of Shadows and Dreams* by Ken and Melanie Light, Hey Day Books, Berkeley, CA
2006 Project Director, *Testify* by Colin Finlay, Zuma Press Publishers
2004 Photo Editor, *The Great Divide, Retro vs. Metro America* by John Sperling
Poli Point Press Publications.
2000 Photographer & Multi Media Producer, 150th Anniversary of Women's Rights
Susan B. Anthony House Feature (Interactive CD-ROM), Rochester Institute of Technology

TEACHING EXPERIENCE

- 2014–Present Chair, Photography Department, City College of San Francisco, San Francisco, CA
School of Fine, Applied, and Communication Arts
- 2006–Present Full-time Faculty (with tenure), City College of San Francisco, San Francisco CA
School of Fine, Applied, and Communication Arts, Photography Department
- 2012–Present Photography Workshops, Arles, France & San Francisco, CA
www.photographyinfrance.com & www.erikagentry.com
- 2017–Summer Visiting Professor, Paris College of Art, Paris, France (NASAD accredited, formerly Parsons)
<https://www.paris.edu/>
- 2016–Spring Visiting Professor, University of Virginia, Semester at Sea “A Voyage Around the World”
<http://www.semesteratsea.org/voyages/spring-2016/>
- 2014–Summer Visiting Artist & Professor, CSU Summer Arts, Monterey CA
- 2001-2012 Part-time Faculty, City College San Francisco, San Francisco CA
College of Liberal Arts, Multimedia Studies Program (currently Visual Media Design)
- 2001–2008 Part-time Faculty, Foothill College, Los Altos, CA
Fine Arts and Communication Department, Photography and Digital Imaging
- 2002 Visiting Faculty, New Genres & Digital Media, San Francisco Art Institute, San Francisco, CA
- 1997–1999 Adjunct Faculty of Record, Rochester Institute of Technology, Rochester, NY
College of Applied Science and Technology, Information Technology Department, Multimedia
School of Photographic Arts and Sciences, Photography Department
- 1996 Teaching Assistant, Rochester Institute of Technology, Rochester, NY
Photoshop Master's Level Workshops, Corporate Education and Training Center
Beginning Fine Art Photography

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CURRICULUM DEVELOPMENT (SELECT COURSES)

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| 2017 | Online sections: Beginning Photoshop, Photography and Speaker Series Internship course, Service Learning Course |
| 2014 | Chair, Speaker Series "Photographers and Their Images" (CCSF) |
| 2014 | Advanced Digital Photography (with Photoshop) (CCSF) |
| 2012 | History and Aesthetics of Photography Pre-1945 (CCSF) |
| 2011 | Interactive Photography (CCSF) |
| 2011 | San Francisco Gallery Walks and Critiques (RAYKO) |
| 2010 | Social Media for Professionals (CCSF) |
| 2009 | Beginning Photography (with Lightroom) (CCSF) |
| 2008 | Exposure Merge Techniques (RAYKO) |
| 2007 | Digital Master Printing and Workflow (RAYKO) |
| 2007 | Lightroom Levels 1,2, (RAYKO) |
| 2007 | Capturing and Processing in Camera RAW (RAYKO) |
| 2006 | Digital Negatives for Contact Printing (CCSF) |
| 2001 | Digital Bookmaking (Foothill) |
| 2002 | Graduate Seminar, New Genres (SFAI) |
| 1998 | Multi Media Tools, Graduate Seminar (RIT) |

RELATED EXPERIENCE

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| Time Flies Productions, Oakland, CA Proprietor, Digital and Photographic Artist: www.timefliesproductions.com (defunct) Short San Francisco Client list includes: Time Inc, Addison Strategy, Apple Computer, Alias Design, Holey Associates, Kodak Inc, Eleven Inc, Flipside Studios, Girlgeeks.com, Zygote Creative Media, OPUS Reps, Erickson Productions, Williams Sonoma, The Gap, Burkenstock and MGI Software. | 1999–2006 |
| Photo Editor and Researcher, Linda Ferrer INC, New York, NY Assigned photographers, researched, edited and worked on special photographic projects for clients such as Travel Holiday, National Geographic, Time Inc Custom Publishing. | 1997–1999 |
| Color Services, Santa Barbara, CA Professional Photography Service Bureau Worked in Type C and Type R printing and finishing as well as customer service. | 1995–1996 |
| Freelance Photojournalist, Springfield and Portland, OR Photographed weekly features, sports coverage, fashion, art reviews, etc. <i>The Springfield News</i> , Springfield OR <i>Lake Oswego Times</i> , Lake Oswego, OR <i>Portland Downtowner</i> Magazine, Portland, OR | 1992–1994 |

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ACADEMIC REFERENCES

Victor Luftig, Associate Professor & Director, Center for Liberal Arts, University of Virginia, Charlottesville, VA, v14n@virginia.edu

Douglas Bish, Former Dean School of Fine, Applied, and Communication Arts, CCSF, San Francisco, CA, douglasbish@gmail.com

Ken Light, The Reva & David Logan Professor of Photojournalism, University of California Berkeley, kenlight@berkeley.edu

Lisa Sutcliffe, Curator of Photography, Museum Art Museum, Milwaukee, WI, lisa.sutcliffe@mam.org

Angela Kelly, Professor and MFA Coordinator, Rochester Institute of Technology, Rochester, NY, amkpph@rit.edu

Kate Jordahl, Professor and Chair, Photography Department, Foothill College, Los Altos, CA, jordahlkate@foothill.edu