

# ERIKA GENTRY

PO BOX 27427, OAKLAND, CA 94602 | 415-370-4359 | erika@erikagentry.com

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Erika Gentry is a Multimedia Artist and Educator. Working across diverse media and platforms including photography, video and interactive installation projects, she investigates the construction of identity and the evolving role of technology and place. With a deep understanding of the photographic medium, she is interested in how contemporary methods intersect with historical debates. She exhibits and travels internationally and in 2014 was an artist in residence in and around Paris, France funded in part by a Tenot Foundation Grant and a Center for Cultural Innovation Investing in the Arts Grant. Proficient in French, Gentry designs photography workshops for intermediate photographers in Provence and has also taught for The Rochester Institute of Technology, The San Francisco Art Institute, Foothill College, City College of San Francisco, CSU Summer Arts 2014 and Rayko Photo Center. She is currently a full-time faculty member and Photography Department Chair at the City College of San Francisco and serves on the National Board of Directors for The Society for Photographic Education. Selections from her projects and more biographical information can be found on her website [www.erikagentry.com](http://www.erikagentry.com)

## EDUCATION

2003 MFA, Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY  
1993 BA, Journalism and Communications, Writing and Broadcast, University of Oregon, Eugene, OR

## ADDITIONAL EDUCATION

2016 Phase One Camera & Software Certification – Bear Images, San Francisco, CA  
2016 Drone Education Workshop Participant, Skyline College, Pacifica, CA  
2010-present Alliance Française, Advanced French Language, San Francisco, CA  
2013 Adobe Educator Summit invitational, Portland, OR  
2010 KALA, Encaustic Painting, Berkeley, CA  
2004 Crown Point Press, Copper Plate Photogravure, San Francisco, CA  
2002 San Francisco Center for the Book, Cyanotype and Bookmaking, San Francisco, CA  
1996-99 Multi Media Studies Certificate, Information Technology Department, RIT, Rochester, NY  
1994-96 Brooks Institute of Photography, Lighting, 4x5 Camera and Darkroom courses, Santa Barbara, CA  
1993-94 Pacific Northwest College of Art, & Oregon School of Art, Photographic Processes, Portland, OR

## SELECTED EXHIBITIONS \*designates solo or small group / two person shows

2017 \*Sea View, Paris College of Art La Vitrine Gallery, Paris, France  
"30 years, La Centrale EDF de Nogent-sur-Seine", Curated by Jean-Yves Coffre, France  
2016 What Keeps You Up At Night? California Institute of Integral Studies (CIIS), San Francisco, CA.  
2015 \*Sur Seine, Rayko Gallery, San Francisco, CA  
2014 75 Years, Selections from the CCSF Photography Department, SF Camerawork, SF, CA  
Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov  
\*CAMAC, Selections from the Artists in Residence, Marnay-sur-Seine, France  
2013 Limbo, (video), Society for Photographic Education Film Festival, Chicago, IL  
Mind Into Matter, Texas State University, San Marcos, TX  
Fall Juried National, Marin Museum of Contemporary Art, Juror Jessica Brier, SFMOMA,  
*Honorable Mention*, Marin County, CA.  
2012 International Invitational, Gallery La Logge, Assisi, Italy  
Rayko Presents, Rayko Photo Center, San Francisco, CA, Ann Jastrab, Jurors Award  
2011 Life Support Japan, Wallspace Gallery, Santa Barbara, CA  
2010 First Invitational Show, Pictopia Gallery, Emeryville, CA  
2009 The Teachers Eye, Exposure Gallery, San Francisco, CA  
2008 Photo Central Auction, Hayward, CA

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- 2006 \*Engendered Species, Cal State Long Beach Galleries, Long Beach, CA  
2005 Faculty Art Show, Rayko Photographic Gallery, San Francisco, CA  
2005 Foothill College Faculty Art Show, Euphrat Museum of Art, Cupertino, CA  
2004 **\*Simulated Selves**, Center for Innovation, Los Altos, CA  
2003 Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA  
Purchased for the collection of Dan Keegan, San Jose, CA  
\*Dreamy and Gray, Belazio Gallery, San Francisco, CA  
Pro Arts Juried Annual, Theresa Harlan, Juror, Oakland, CA  
2002 Digital Art 2002, Kentucky State University, Juried Group Show  
\* Simulated Selves, Oakland Public Library, Oakland, CA  
1999 \*Simulated Selves, SPAS Alumni Gallery: MFA Thesis Exhibition, Rochester, NY  
\*Now Showing, SPAS Center Gallery, Rochester NY  
1999 Annual Group Show, Gallery R (Rochester NY)  
1999 Annual Group Show, Pyramid Arts Center (Rochester NY)  
George Eastman International Museum of Photography and Film Award winner, awarded by Curator of Photography Therese Mulligan.  
1998 \* Altered: Landscapes and Identities, Pyramid Arts Center (Rochester NY)

## RESIDENCIES, GRANTS AND AWARDS

- 2017 Visiting Artist, Paris College of Art, Paris, France  
2014 Center for Cultural Innovation Investing in the Arts Grant, California  
2014 Artist in Residence, CAMAC, Marnay sur Seine, France, Tenot Foundation Grant  
2012 Artist in Residence, Arte Studio Ginestrelle, Assisi, Italy, Assisi Mayor's Grant  
2011 External Fundraising through social media for 12 CCSF scholarships for SPE National Entry  
2011 Finalist for CENTER Excellence in Teaching Award  
2010 CCSF, CTEA grant for remodeled digital facility and computer and printing equipment  
2007 Finalist for CENTER Excellence in Teaching Award  
2007 NAPP, Dean Collins Photoshop World Educators Scholarship  
2005-10 City College San Francisco, Technology Learning Center Grant for Faculty tech training  
2001-16 City College San Francisco Professional Development Grant  
2003-05 Foothill College Continuing Education Grant  
1997 Image Permanence Institute tuition waiver nominee, RIT, Rochester, NY  
1996 Rochester Institute of Technology Graduate Fellowship  
1997 PEO International Continuing Education Grant  
1989-93 WGA Chick Evans Full Tuition Scholarship, University of Oregon

## BOARDS & ADVISORY COMMITTEES

- 2009-2013 *Advisor*, Lens Culture Magazine, Paris, France, [www.lensculture.com](http://www.lensculture.com)  
2012-present *Advisory Board*, Foothill College Photography Program, Los Altos, CA  
2010-present *National Board of Directors*, Society for Photographic Education (SPE) [www.spenational.org](http://www.spenational.org)  
*2012 Co-Chair*, 49<sup>th</sup> Annual SPE Conference *Intimacy and Privacy*, San Francisco, CA  
International Committee, Nominations Committee, Regional Affairs Committee, Awards Committee  
2011-2016 *MFA Program External Reviewer*, Brooks Institute, Santa Barbara, CA  
2006-2010 *Vice President*, Board of Directors, Fotovision, [www.fotovision.org](http://www.fotovision.org) (now defunct)  
2009 *Chair*, SPEWEST Region and Chair of SPE West Conference, Oakhurst, CA  
2008 *Chair*, SPEWEST Region and Chair of SPE West Conference, San Francisco, CA  
2006-2007 *Web Editor and Blog/Social Media Manager*, SPE West Region

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## SERVICE

2015	Conference Chair, Society for Photographic Education (SPE) West & Southwest Regional Retreat
2014-present	CCSF Photography Club, Faculty Advisor
2014-present	CCSF Photography Chair of Department
2014	CCSF CTEA Committee
2013	CCSF Hiring Committees, Dean of School of Fine, Applied, and Communication Arts and Dean of Humanities
2012-present	CCSF Photography Department SLO Coordinator
2013	College Photography Contest Juror, Fullerton College, Fullerton, CA
2012-2013	CCSF Photography Department Peer Mentor Project Advisor
2012	Society of Photographic Education, Northwest Region, Peer Review Committee
2012	Co-Chair, Society of Photographic Education National Conference, SF, CA (soldout)
2012	Crowd sourced \$2000 for CCSF student scholarships for SPE National attendance
2011-12	Juror, California Community Colleges Photography Contest, CA
2011	Juror, Kellicut Juried Annual Photography Show, Half Moon Bay, CA
2011	Faculty Advisor, CCSF Social Media Club <i>Networked</i>
2011	Panelist, PDN PhotoPlus , New York, <i>Classroom 2.0, Teaching Online &amp; with Social Media</i>
2011	Moderator, <i>Classroom 2.0, Social Media in the Classroom</i> , SPE National Conference, Atlanta GA
2010-2016	Society of Photographic Education, National Board of Directors
2010	Society of Photographic Education National Conference Submission Peer Review Committee
2010	Portfolio Reviewer, Fotovision Portfolio Reviews
2009-present	CCSF Photography Department Industry Advisory Board and Internship Liason
2009-2010	Chair, SPEWEST Conferences San Francisco, CA & Oakhurst, CA
2007-present	CCSF Photography Department Library Liason, text & DVD recommendations
2006-present	CCSF Photography Department website, blog and social media manager

## LECTURES & PANELS

2016	"Documenting Your Experience", Semester at Sea, University of Virginia, Pacific Ocean
2014	Guest Artist, CSU Summer Arts, CSU Monterey, CA
2014	Artist Lecture, CAMAC, Marnay-sur-Seine, France
2013	Marin MOCA, Artist Talk, Juried Annual with SFMOMA's Curatorial Associate Jessica Brier
2013-2014	<i>What's Next? The Fine Print</i> with Hannemuhle Paper and Looking Glass Photo, Berkeley, CA
2013	<i>What's Next? The Fine Print</i> with Hannemuhle Paper and Keeble & Schucat, Palo Alto, CA
2011	Guest Artist/Lecturer, Youngstown State, Youngstown OH
2010	Panelist, PDN PhotoPlus , New York, <i>Delivery Modes: Teaching in the 21st Century</i>
2010	Co-Presenter, <i>Cultivating Creativity While Teaching Technology</i> , SPEWEST Regional, San Diego, CA
2008	Panelist, <i>Incorporating Digital Photography Best Practices into Your Curriculum</i> , with Jay Kinghorn, Patricia Russotti SPE National Conference, Denver, CO
2007	Panelist, <i>How to Get Hired</i> , SPE WEST, with Dennis Keeley, Orange Coast College, CA
2007	Conference Faculty, New Tools For Art Directors, Macworld, San Francisco, CA
2006	ASMP and Fotovision, <i>Digital Workflow for Analogue Image Makers</i> , UC Berkeley, CA.
2006	Lecture, <i>RAW Workflow</i> , City College of San Francisco, CA
2002	Guest Artist/Lecturer, <i>Simulated Selves</i> , San Francisco Art Institute
2002	Guest Artist/Lecturer, <i>Simulated Selves</i> , Digital Imaging, UC Berkeley Extension,

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## PUBLICATIONS

- 2015 All-About-Photo Featured Artist, 12 December <http://www.all-about-photo.com>  
2015 Lenscratch Featured Artist, 15 October <http://lenscratch.com/2015/10/erika-gentry-allez/>  
2014 Lensculture: Spotlight Artist, 2 May. <https://www.lensculture.com/erika-gentry>  
2014 SF Chronicle "Exhibition Show of Support for CCSF", Jesse Hamblin  
2008–Present [www.erikagentry.com](http://www.erikagentry.com) & [www.ccsfphoto.wordpress.com](http://www.ccsfphoto.wordpress.com)  
Tutorials, articles and reviews on current trends in photography for students  
2012 *Ritratto Graits*, Corriere dell'Umbria, Italy  
2012 *La Journal de la Photographie*, August & September  
2011 Feature, Mac-On-Campus *Technology for Photo Educators*, Erika Gentry on Wordpress  
2011 *Not So Simple*, American Photo on Campus, Feature on Educators by Michelle Bogre  
2010 Exposure Magazine, Fall Book Review, *Waters Inbetween*, Lewis Felzman  
2009 Exposure Magazine, Spring Book Review *Strange and Singular*, Michael Abrams  
2008 Fotovision.org, *Vernacular Spectacular*, feature article  
Exposure Magazine, Spring 2008, *Vernacular Spectacular*, feature article  
2007 Fotovision.org, Spring 2007, *Book Reviews*  
2006 Engendered Species Catalogue, Included Artist <http://engenderedspeciesart.com>  
1999 Democrat & Chronicle, Rochester, NY, November, Reviewed Artist, *Altered Identities and Landscapes*

## CURATORIAL

- 2014 **75 Years**, Selections from the CCSF Photography Department, SF Camerawork, SF, CA  
Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov  
2008 *Lichtspiel* Cameraless Photographs  
Periscope Cellars, Emeryville, CA  
2003 *Interfacing Ideas* an exhibit of YLEM (Artists using Science and Technology)  
Krause Center for Innovation Gallery, (Los Altos, CA)

## BOOK AND INTERACTIVE PROJECTS (Contributor)

- 2015 Post-Production Artist & Director, *What's Going On* by Ken Light  
2012 Post-Production Artist & Director *Valley of Shadows and Dreams* by Ken and Melanie Light,  
Hey Day Books, Berkeley, CA  
2006 Project Director, *Testify* by Colin Finlay, Zuma Press Publishers  
2004 Photo Editor, *The Great Divide, Retro vs. Metro America* by John Sperling  
Poli Point Press Publications.  
2000 Photographer & Multi Media Producer, 150<sup>th</sup> Anniversary of Women's Rights  
Susan B. Anthony House Feature (Interactive CD-ROM), Rochester Institute of Technology

## TEACHING EXPERIENCE

- 2014–Present Chair, Photography Department, City College of San Francisco, San Francisco, CA  
School of Fine, Applied, and Communication Arts

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2006–Present	Full-time Faculty (with tenure), City College of San Francisco, San Francisco CA School of Fine, Applied, and Communication Arts, Photography Department
2012–Present	Photography Workshops, Arles, France & San Francisco, CA <a href="http://www.photographyinfrance.com">www.photographyinfrance.com</a> & <a href="http://www.erikagentry.com">www.erikagentry.com</a>
2017–Summer	Visiting Professor, Paris College of Art, Paris, France (NASAD accredited) <a href="https://www.paris.edu/">https://www.paris.edu/</a>
2016–Spring	Visiting Professor, University of Virginia, Semester at Sea “A Voyage Around the World” <a href="http://www.semesteratsea.org/voyages/spring-2016/">http://www.semesteratsea.org/voyages/spring-2016/</a>
2001–2012	Part-time Faculty, City College San Francisco, San Francisco CA College of Liberal Arts, Multimedia Studies Program (currently Visual Media Design)
2001–2008	Part-time Faculty, Foothill College, Los Altos, CA Fine Arts and Communication Department, Photography and Digital Imaging
2002	Visiting Faculty, New Genres & Digital Media, San Francisco Art Institute, San Francisco, CA
1997–1999	Adjunct Faculty of Record, Rochester Institute of Technology, Rochester, NY College of Applied Science and Technology, Information Technology Department, Multimedia School of Photographic Arts and Sciences, Photography Department
1996	Teaching Assistant, Rochester Institute of Technology, Rochester, NY Photoshop Master’s Level Workshops, Corporate Education and Training Center Beginning Fine Art Photography

## CURRICULUM DEVELOPMENT (SELECT COURSES)

2017	Online sections: Beginning Photoshop, Photography and Speaker Series
2014	Chair, Speaker Series “Photographers and Their Images” (CCSF)
2014	Advanced Digital Photography (with Photoshop) (CCSF)
2012	History and Aesthetics of Photography Pre-1945 (CCSF)
2011	Interactive Photography (CCSF)
2011	San Francisco Gallery Walks and Critiques (RAYKO)
2010	Social Media for Professionals (CCSF)
2009	Beginning Photography (with Lightroom) (CCSF)
2008	Exposure Merge Techniques (RAYKO)
2007	Digital Master Printing and Workflow (RAYKO)
2007	Lightroom Levels 1,2, (RAYKO)
2007	Capturing and Processing in Camera RAW (RAYKO)
2006	Digital Negatives for Contact Printing (CCSF)
2001	Digital Bookmaking (Foothill)
2002	Graduate Seminar, New Genres (SFAI)
1998	Multi Media Tools, Graduate Seminar (RIT)

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## RELATED EXPERIENCE

**Time Flies Productions, Oakland, CA** 1999–2006

Proprietor, Digital and Photographic Artist: [www.timefliesproductions.com](http://www.timefliesproductions.com) (defunct)  
Short San Francisco Client list includes: Time Inc, Addison Strategy, Apple Computer, Alias Design, Holey Associates, Kodak Inc, Eleven Inc, Flipside Studios, Girlgeeks.com, Zygote Creative Media, OPUS Reps, Erickson Productions, Williams Sonoma, The Gap, Burkenstock and MGI Software.

**Photo Editor and Researcher, Linda Ferrer INC, New York, NY** 1997-1999

Assigned photographers, researched, edited and worked on special photographic projects for clients such as Travel Holiday, National Geographic, Time Inc Custom Publishing.

**Color Services, Santa Barbara, CA** 1995-1996

Professional Photography Service Bureau  
Worked in Type C and Type R printing and finishing as well as customer service.

**Freelance Photojournalist, Springfield and Portland, OR** 1992-1994

Photographed weekly features, sports coverage, fashion, art reviews, etc.

*The Spring Field News*, Springfield OR

*Lake Oswego Times*, Lake Oswego, OR

*Portland Downtowner* Magazine, Portland, OR

## REFERENCES

**Douglas Bish, Former** Dean School of Fine, Applied, and Communication Arts, CCSF, San Francisco, CA, [douglasbish@gmail.com](mailto:douglasbish@gmail.com)

**Ken Light**, The Reva & David Logan Professor of Photojournalism, University of California Berkeley, [kenlight@berkeley.edu](mailto:kenlight@berkeley.edu)

**Lisa Sutcliffe**, Curator of Photography, Museum Art Museum, Milwaukie, WI, [lisa.sutcliffe@mam.org](mailto:lisa.sutcliffe@mam.org)

**Angela Kelly**, Professor and MFA Coordinator, Rochester Institute of Technology, Rochester, NY, [amkpph@rit.edu](mailto:amkpph@rit.edu)

**Kate Jordahl**, Professor and Chair, Photography Department, Foothill College, Los Altos, CA, [jordahlkate@foothill.edu](mailto:jordahlkate@foothill.edu)