

ERIKA GENTRY

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Erika Gentry is a Multimedia Artist and Educator. Her projects explore issues of identity as expressed through the use of technology and place. She specializes in lens-based media, digital imaging, multi media arts and fine art printing. A self proclaimed Francophile, she exhibits and travels internationally and in 2014 was an artist in residence in France where she was a recipient of the Tenot Foundation Grant and a Center for Cultural Innovation Investing in the Arts Grant.

Gentry designs photography workshops for intermediate photographers in California and France. She has taught courses at The Rochester Institute of Technology, The San Francisco Art Institute, Foothill College, City College of San Francisco and Rayko Photo Center. She is currently a tenured full-time faculty member and Photography Department Chair at the City College of San Francisco. Since 2010 she has served on the National Board of Directors for The Society for Photographic Education where in 2012 she co-chaired the first sold out national conference in San Francisco. Selections from her projects and more biographical information can be found on her website www.erikagentry.com.

EDUCATION

2003 MFA, Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY
1993 BA, Journalism and Communications, Writing and Broadcast, University of Oregon, Eugene, OR

ADDITIONAL EDUCATION

2010-present Alliance Française, Advanced French Language, San Francisco, CA
2013 Adobe Educator Summit invitational, Portland, OR
2010 KALA, Encaustic Painting, Berkeley, CA
2004 Crown Point Press, Copper Plate Photogravure, San Francisco, CA
2002 San Francisco Center for the Book, Cyanotype and Bookmaking, San Francisco, CA
1996-99 MS studies, Multi Media, abt, Information Technology Department, RIT, Rochester, NY
1994-96 Brooks Institute of Photography, Lighting and Camera Techniques, Santa Barbara, CA
1993-94 Pacific Northwest College of Art, & Oregon School of Art, Photographic Processes, Portland, OR

SELECTED EXHIBITIONS *designates solo or small group / two person shows

2015 *Sur Seine, Rayko Gallery, San Francisco, CA
2015 75 Years, Selections from the CCSF Photography Department, CCSF Rosenberg Library, SF, CA
Juried by Sandra S. Phillips
2014 75 Years, Selections from the CCSF Photography Department, SF Camerawork, SF, CA
Juried by Sandra S. Phillips
*CAMAC, Selections from the Artists in Residence, Marnay-sur-Seine, France
2013 Limbo, (video), Society for Photographic Education Film Festival, Chicago, IL
Mind Into Matter, Texas State University, San Marcos, TX
Fall Juried National, Marin Museum of Contemporary Art, Marin County, CA.
Juror Jessica Brier, SFMOMA, *Honorable Mention*
2012 International Invitational, Gallery La Logge, Assisi, Italy
Rayko Presents, Rayko Photo Center, San Francisco, CA, Curator: Ann Jastrab, *Jurors Award*
2011 Life Support Japan, Wallspace Gallery, Santa Barbara, CA
2010 First Invitational Show, Pictopia Gallery, Emeryville, CA
2009 The Teachers Eye, Exposure Gallery, San Francisco, CA
2008 Photo Central Auction, Hayward, CA
2007 Faculty Art Show, Obscura Gallery, San Francisco, CA
2006 *Engendered Species, Cal State Long Beach Galleries, Long Beach, CA
2005 Faculty Art Show, Rayko Photographic Gallery, San Francisco, CA

2005 Foothill College Faculty Art Show, Euphrat Museum of Art, Cupertino, CA
 2004 *Simulated Selves, Center for Innovation, Los Altos, CA
 2003 Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
 Purchased for the collection of Dan Keegan, San Jose, CA
 *Dreamy and Gray, Belazio Gallery, San Francisco, CA
 Pro Arts Juried Annual, Theresa Harlan, Juror, Oakland, CA
 2002 Digital Art 2002, Kentucky State University, Juried Group Show
 * Simulated Selves, Oakland Public Library, Oakland, CA
 1999 *Simulated Selves, SPAS Alumni Gallery: MFA Thesis Exhibition, Rochester, NY
 *Now Showing, SPAS Center Gallery, Rochester NY
 1999 Annual Group Show, Gallery R (Rochester NY)
 1999 Annual Group Show, Pyramid Arts Center (Rochester NY)
George Eastman International Museum of Photography and Film Award winner
 awarded by Curator of Photography Therese Mulligan.
 1998 * Altered: Landscapes and Identities, Pyramid Arts Center (Rochester NY)

RESIDENCIES, GRANTS AND AWARDS

2014 Center for Cultural Innovation Investing in the Arts Grant, California
 2014 Artist in Residence, CAMAC, Marnay sur Seine, France, Tenot Foundation Grant
 2012 Artist in Residence, Arte Studio Ginestrelle, Assisi, Italy, Assisi Mayor's Grant
 2011 External Fundraising through social media for 12 CCSF scholarships for SPE National Conference
 2011 Finalist for CENTER Excellence in Teaching Award, Santa Fe, NM
 2010 CCSF, CTEA grant for remodel of digital facility footprint and computer and printing equipment
 2007 Finalist for CENTER Excellence in Teaching Award
 2007 NAPP, Dean Collins Photoshop World Educators Full Scholarship, Boston, MA
 2005-10 City College San Francisco, Technology Learning Center Grant for Faculty Tech Training, SF, CA
 2001-11 City College San Francisco Professional Development Grant, SF, CA
 2003-05 Foothill College Continuing Education Grant, Los Altos, CA
 1997 Image Permanence Institute tuition waiver nominee, RIT, Rochester, NY
 1996 Rochester Institute of Technology Graduate Fellowship RIT, Rochester, NY
 1997 PEO International Continuing Education Grant, Santa Barbara, CA
 1989-93 WGA Chick Evans Full Tuition Scholarship, University of Oregon, Eugene, OR

BOARDS & ADVISORY COMMITTEES

2012-present *Advisory Board*, Foothill College Photography Program, Los Altos, CA
 2011-present *MFA Program External Reviewer*, Brooks Institute, Santa Barbara, CA
 2010-present *National Board of Directors*, Society for Photographic Education (SPE) www.spenational.org
2012 Co-Chair, 49th Annual SPE Conference *Intimacy and Privacy*, San Francisco, CA
 International Committee, Nominations Committee, Regional Affairs Committee, Awards Committee
 2009-present *Advisor*, Lens Culture Magazine, Paris, France, www.lensculture.com
 2006-2010 *Vice President*, Board of Directors, Fotovision, www.fotovision.org (now defunct)
 2009 *Chair*, SPEWEST Region and Chair of SPE West Conference, Oakhurst, CA
 2008 *Chair*, SPEWEST Region and Chair of SPE West Conference, San Francisco, CA
 2006-2007 *Web Editor and Blog/Social Media Manager*, SPE West Region

SERVICE

2014-present	CCSF Chair of Photography Department
2014-present	CCSF Works of Art Committee
2014-present	Faculty Advisor, CCSF Photography Club
2013	CCSF Hiring Committees, Dean of Fine, Applied, and Communication Arts and Dean of Humanities
2012-present	CCSF Photography Department SLO Coordinator
2011-present	CCSF Photography Department Social Media Director and Blog Editor
2013	College Photography Contest Juror, Fullerton College, Fullerton, CA
2012-2013	CCSF Photography Department Peer Mentor Project Advisor
2012	Society of Photographic Education, Northwest Region, Peer Review Committee
2012	Crowd sourced \$2000 in CCSF student scholarship for SPE National attendance
2012	Operation Photo Rescue, photo restoration for disaster victims, online with PH60B students
2011-12	Juror, California Community Colleges Photography Contest, CA
2011	Juror, Kellicut Juried Annual Photography Show, Half Moon Bay, CA
2011	Faculty Advisor, CCSF Social Media Club, <i>Networked</i>
2011	Panelist, PDN PhotoPlus , New York, <i>Classroom 2.0, Teaching Online & with Social Media</i>
2011	Moderator, <i>Classroom 2.0, Social Media in the Classroom</i> , SPE National Conference, Atlanta GA
2010-present	National Board of Directors, Society for Photographic Education, Awards Committee, International Committee Regional Affairs Committee, Conference Committee
2010	Society for Photographic Education National Conference Submission Peer Review Committee
2010	Portfolio Reviewer, Fotovision Portfolio Reviews
2009-present	CCSF Photography Department Industry Advisory Board and Internship Liaison
2009-2010	Chair, SPEWEST Conferences San Francisco, CA & Oakhurst, CA
2007-present	CCSF Photography Department Library Liaison, text & DVD recommendations
2006-present	CCSF Photography Department website and social media manager

LECTURES & PANELS

2015	Photography Education 4.0 Panel, SPE National Conference, New Orleans, LA
2014	Guest Artist/Lecturer, CSU Summer Arts, CSU Monterey, CA
2014	Artist Lecture, CAMAC, Marnay-sur-Seine, France
2013	Marin MOCA, Artist Talk, Juried Annual with SFMOMA's Curatorial Associate Jessica Brier
2013-2014	<i>What's Next? The Fine Print</i> with Hannemuhle Paper and Looking Glass Photo, Berkeley, CA
2013	<i>What's Next? The Fine Print</i> with Hannemuhle Paper and Keeble & Schucat, Palo Alto, CA
2012	Presenter, PDN PhotoPlus , <i>Social Media in the Classroom</i> , New York, NY
2011	Moderator, Society for Photographic Education National Conference, <i>Social Media in the Classroom</i> , Atlanta, GA
2011	Guest Artist/Lecturer, Youngstown State, Youngstown OH
2010	Panelist, PDN PhotoPlus, <i>Delivery Modes: Teaching in the 21st Century</i> . New York, NY
2010	Co-Presenter, <i>Cultivating Creativity While Teaching Technology</i> , SPEWEST Regional, San Diego, CA
2009	Guest Artist/Lecturer, <i>The Teachers Eye</i> , Exposure Gallery, San Francisco, CA
2008	Panelist, <i>Incorporating Digital Photography Best Practices into Your Curriculum</i> , with Jay Kinghorn, Patricia Russotti SPE National Conference, Denver, CO
2008	<i>Lightroom on a Deadline</i> , Photonite, San Francisco Exposure Gallery, SF, CA
2007	Panelist, <i>How to Get Hired</i> , SPE WEST, with Dennis Keeley, Orange Coast College, CA
2007	Conference Faculty, New Tools For Art Directors, Macworld, San Francisco, CA
2006	WPPI Expo, <i>Curves as a Creative Tool</i> , Las Vegas, NV
2006	ASMP and Fotovision, <i>Digital Workflow for Analogue Image Makers</i> , UC Berkeley, CA.
2006	Lecture, <i>RAW Workflow</i> , City College of San Francisco, CA
2004	Guest Artist/Lecturer, <i>Simulated Selves</i> , Center for Innovation, Foothill College

2002 Guest Artist/Lecturer, *Simulated Selves*, New Genres, San Francisco Art Institute
2002 Guest Artist/Lecturer, *Simulated Selves*, Digital Imaging, UC Berkeley Extension,

PUBLICATIONS

2014 Lensculture: Spotlight Artist. 2 May. <https://www.lensculture.com/erika-gentry>
2014 SF Chronicle "Exhibition Show of Support for CCSF", Jesse Hamblin
2008-Present www.erikagentry.com & www.ccsfphoto.wordpress.com
Tutorials, articles and reviews on current trends in photography for students
2012 *Ritratto Graits*, Corriere dell'Umbria, Italy
2012 *La Journal de la Photographie*, August & September
2011 Feature, Mac-On-Campus *Technology for Photo Educators*, Erika Gentry on Wordpress
2011 *Not So Simple*, American Photo on Campus, Feature on Educators by Michelle Bogre
2010 Exposure Magazine, Fall Book Review, *Waters Inbetween*, Lewis Felzman
2009 Exposure Magazine, Spring Book Review *Strange and Singular*, Michael Abrams
2008 Fotovision.org, *Vernacular Spectacular*, feature article
Exposure Magazine, Spring 2008, *Vernacular Spectacular*, feature article
2007 Fotovision.org, Spring 2007, *Book Reviews*
2006 Engendered Species Catalogue, Included Artist <http://engenderedspeciesart.com>
1999 Democrat & Chronicle, Rochester, NY, November, Reviewed Artist, *Altered Identities and Landscapes*

CURATORIAL

2015 *75 Years*, Selections from the CCSF Photography Department, CCSF Rosenberg Library, SF, CA
Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov, organized Erika Gentry
2014 *75 Years*, Selections from the CCSF Photography Department, SF Camerawork, SF, CA
Juried by Sandra S. Phillips, Richard Koci Hernandez and Norman Maslov, organized Erika Gentry
2008 *Lichtspiel* Cameraless Photographs
Periscope Cellars, Emeryville, CA
2005 Diptychs, Obscura Gallery, CCSF, San Francisco, CA
2003 *Interfacing Ideas* an exhibit of YLEM (Artists using Science and Technology)
Krause Center for Innovation Gallery, (Los Altos, CA)

BOOK AND INTERACTIVE PROJECTS (Contributor)

2012 Post-Production Artist & Director *Valley of Shadows and Dreams* by Ken and Melanie Light,
Hey Day Books, Berkeley, CA
2006 Project Director, *Testify* by Colin Finlay, Zuma Press Publishers
2004 Photo Editor, *The Great Divide, Retro vs. Metro America* by John Sperling
Poli Point Press Publications.
2000 Photographer & Multi Media Producer, 150th Anniversary of Women's Rights
Susan B. Anthony House Feature (Interactive CD-ROM), Rochester Institute of Technology

TEACHING EXPERIENCE

8/2014-Present	Chair, Photography Department, City College of San Francisco, San Francisco, CA, School of Fine, Applied, and Communication Arts
2007-Present	Photography Workshops, Arles, France & San Francisco, CA www.photographyinfrance.com & www.erikagentry.com
2006-Present	Full-time Faculty (with tenure), City College of San Francisco, San Francisco CA School of Fine, Applied, and Communication Arts, Photography Department
2001-2012	Part-time Faculty, City College San Francisco, San Francisco CA College of Liberal Arts, Multimedia Studies Program (currently Visual Media Design)
2001–2008	Part-time Faculty, Foothill College, Los Altos, CA Fine Arts and Communication Department, Photography and Digital Imaging
2002	Visiting Faculty, New Genres & Digital Media, San Francisco Art Institute, San Francisco, CA
1997–1999	Adjunct Faculty of Record, Rochester Institute of Technology, Rochester, NY College of Applied Science and Technology, Information Technology Department, Multimedia College of Imaging Arts and Sciences, School of Photographic Arts and Sciences, Photography
1996	Teaching Assistant, Rochester Institute of Technology, Rochester, NY Photoshop Master's Level Workshops, Corporate Education and Training Center Beginning Fine Art Photography

COURSES

2014-present	PHOT52 Speaker Series "Photographers and Their Images" (Photo Department CCSF)
2006-present	PHOT60B Advanced Digital Photography (with Photoshop) (Photo Department CCSF)
2012-present	PHOT50A History and Aesthetics of Photography Pre-1945 (Photo Department CCSF)
2011-present	PHOT66 Interactive Photography (Photo Department CCSF)
2010-2013	MMSP131 Social Media for Professionals (Multi Media Studies Program, CCSF)
2009-present	PHOT51 Beginning Photography (with Lightroom) (CCSF)
2006-present	PHOT67 Digital Negatives for Darkroom Printing (CCSF)
2005-2008	PHOT68 Large Format Digital Printing (Foothill College)
2004-2012	MMSP110 Introduction to Multi Media Careers (Multi Media Studies Program, CCSF)
2001-2008	MMSP120 Digital Skills for Multi Media (Multi Media Studies Program, CCSF)
2001-2006	PHOT1&2 Beginning and Intermediate BW Photography (Foothill College)
2001-2006	PHOT65A Introduction to Digital Imaging (Foothill College)
2001-2005	PHOT78 Digital Negatives for Contact Printing (Foothill College)
2005	PHOT53 Photographic Design and Concepts
2001	PHOT71 The Photographic Book (Foothill College)
2002	DM203 Digital Photography & Imaging (New Genres SFAl)
1998	RITMFA Multi Media Tools, Graduate Seminar (RIT, College of Imaging Arts & Sciences)
1997-99	EI06-320 Electronic Imaging (RIT, College of Information Technology)
1997-99	PH2068 Freshman "Creative Process" (RIT, College of Imaging Arts & Sciences)
1997	PH2067 Photography for Non Majors (RIT, College of Imaging Arts & Sciences)

WORKSHOPS

2011-present	San Francisco Gallery Walks and Critiques (RAYKO)
2008-2010	Exposure Merge Techniques (RAYKO)
2007- present	Digital Master Printing and Workflow (RAYKO)
2007- present	Lightroom Levels 1,2, (RAYKO)
2007-2012	Capturing and Processing in Camera RAW (RAYKO)
2005	Self Book Publishing (Fotovision)
2005	Mid-Career Transition to Digital Imaging

RELATED EXPERIENCE

Time Flies Productions, Oakland, CA 1999–2006

Proprietor, Digital and Photographic Artist: www.timefliesproductions.com (defunct)
Short San Francisco Client list includes: Addison Strategy, Apple Computer, Alias Design, Holey Associates, Kodak Inc, Eleven Inc, Flipside Studios, Girlgeeks.com, Zygote Creative Media, OPUS Reps, Erickson Productions, Williams Sonoma, The Gap, Burkenstock and MGI Software.

Photo Editor and Researcher, Linda Ferrer INC, New York, NY 1997-1999

Assigned photographers, researched, edited and worked on special photographic projects for clients such as Travel Holiday, National Geographic, Time Inc Custom Publishing.

Color Services, Santa Barbara, CA 1995-1996

Professional Photography Service Bureau
Worked in Type C and Type R printing and finishing as well as customer service.

Freelance Photojournalist, Springfield and Portland, OR 1992-1994

Photographed weekly features, sports coverage, fashion, art reviews, etc.
The Spring Field News, Springfield OR
Lake Oswego Times, Lake Oswego, OR
Portland Downtowner Magazine, Portland, OR

REFERENCES

Dr. Douglas Bish, Dean, College of Fine and Applied Arts, City College of San Francisco, CA, dbish@ccsf.edu

Ken Light, The Reva & David Logan Professor of Photojournalism, University of California Berkeley, kenlight@berkeley.edu

Angela Kelly, Associate Professor and MFA Coordinator, Rochester Institute of Technology, Rochester, NY, amkpph@rit.edu

Kate Jordahl, Associate Professor and Department Chair, Foothill College, Los Altos, CA, jordahlkate@foothill.edu

Dennis Keeley, Department Chair, Art Center College of Design, Pasadena, CA, dennis.keeley@artcenter.edu

Lisa Sutcliffe, Photography Curator, Milwaukie Museum of Art, Milwaukie, WI, lisa.sutcliffe@mam.org